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Music Convocation

Department of Music and Worship, Cedarville University

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THE CEDARVILLE UNIVERSITY
DEPARTMENT OF
MUSIC AND WORSHIP

PRESENTS

MUSIC CONVOCATION

TUESDAY, SEPTEMBER 13, 2011
4:30 P.M.

RECITAL HALL
THE BOLTHOUSE CENTER FOR MUSIC

Program

Opening Prayer

Dr. Bruce Curlette

Ballad. Austin K. Jaquith
I. Lento-Moderato (b. 1980)
Bruce Curlette, clarinet

The Bird's Song, from SEVEN SONGS FROM THE
PILGRIM'S PROGRESS. Ralph Vaughan Williams
(1872-1958)
Mark Spencer, baritone
Connie Anderson, piano

Russian Dance, from SWAN LAKE. Pyotr Ilyich Tchaikovsky
(1840-1893)
Jun Kim, violin

The Art of Sacrifice

Dr. Sandra Yang

Prelude in E Major. Johann Sebastian Bach
(1683-1750)
trans. Sergei Rachmaninoff
(1873-1943)
John Mortensen, piano

A la Albeniz. Rodion Schedrin
(b. 1932)

Charles Pagnard, trumpet
Charles Clevenger, piano

CHILDREN'S LETTERS TO GOD. James D. Cram
(1931-1974)

Gabe
Warren
Margaret
Diane
Linda
Mark
Spence
Maurice
Natalie
Norman
Nancy

Beth Cram Porter, soprano
Amy Hutchison, piano

Remarks by the Dean Dr. Steven Winteregg

Closing Remarks Beth Cram Porter, Chair

When in Our Music God Is Glorified. Charles V. Stanford
(1852-1924)

Reception immediately following.

Please no flash photography

Please turn off all cell phones and beepers

